

This Is How We Die

AUSTRALIAN EXCLUSIVE

Christopher Brett Bailey, UK



Photo: Jemima Yong

"Really shocks or transforms you... Bailey's delivery is an awesome display of verbal gymnastics."

The Guardian

"utterly absorbing, a powerful performance that you not only lend your eyes and ears to but, by the end, that you lend your soul to."

Literature Without Borders

"a visceral, world-burning piece ...a brutal, vital, incredible show."

Total Theatre

"An intense, roller-coaster ride of feeling that will leave you, quite literally, reeling."

TimeOut London

As part of the About an Hour series at Carriageworks, Sydney Festival presents the Australian exclusive of **Christopher Brett Bailey's** *This Is How We Die*.

Christopher Brett Bailey's stream of consciousness is more like a river rapids ride, with the ever-present danger of being thrown overboard. A motor-mouthed collage of spoken word and storytelling, *This Is How We Die* traverses tales of paranoia, young love and ultra-violence.

With echoes of Lenny Bruce, Burroughs, JG Ballard, beat poetry and B-movies, *This Is How We Die* is a prime slice of surrealist trash, an Americana death trip and a dizzying exorcism for a world convinced it's dying.

A London-based Canadian, Christopher Brett Bailey is a maker and writer of theatre including his work as author of the award winning punk-opera *The Inconsiderate Aberrations of Billy the Kid*. Bailey is also a composer and performer including his work as one half of ambient music duo Moon Ate the Dark and is a Collaborator & Associate Artist of theatre/performance company Made in China, "a company that knows full well how to be both achingly hip and terrifyingly savage" as quoted by The Guardian.

A commission by South London's Ovalhouse Theatre, *This Is How We Die* earned rave reviews throughout the UK where it has played Battersea Arts Centre, The Arches Glasgow and Norfolk & Norwich Festival, and also toured to the inTACTO festival in Spain in 2015.

From Bailey's desk comes a spiralling odyssey of pitch-black humour and nightmarish prose.

Where Carriageworks Bay 17

When 20 January at 7pm
21 & 22 January at 10.30pm
23 January at 2.45pm
24 January at 3.45pm & 8pm

MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks
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sydneyfestival.org.au



Duration 70 mins
 Latecomers will not be admitted

Tickets \$35 General Admission
 Suitable for ages 16 +

Bookings Sydney Festival on 1300 856 876
 sydneyfestival.org.au/die

Multipacks are available for all Sydney Festival events. Book 3 or more events and save 10 – 15%. Discounts apply to full price A Reserve or General Admission tickets.



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